

MEGHAN MERCIERS, D.M.A.

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EDUCATION:

Doctor of Musical Arts (music performance), **Michigan State University**, 2011

Master of Music (music performance), **University of New Mexico**, 2005

Bachelor of Music (music performance), **University of Tennessee at Chattanooga**, 2000

LICENSURES, CERTIFICATIONS, and MICRO-CREDENTIALS:

Leadership Micro-Credential, University of North Alabama, College of Business and Technology. (Micro-credential earned December 2022).

Essentials of Performing Arts Medicine Certificate Course: Instrumental Music, Performing Arts Medicine Association. (July 13, 2020-Present).

Social and Behavioral Research - Basic/Refresher - Stage 1 - Basic Course, Collaborative Institutional Training Initiative. (February 5, 2020-February 4, 2023).

Social and Behavioral Responsible Conduct of Research - Stage 1 - RCR, Collaborative Institutional Training Initiative. (February 5, 2020-February 4, 2023).

PROFESSIONAL DEVELOPMENT ACTIVITIES:

National Association of Schools of Music Annual Meeting, Chicago, IL, November 20-22, 2022

Navigating Cultural Differences, True North Intercultural Six-Week Course, September-October 2022

Professional Development Workshop for Academic Leaders with Jeannie Hey, University of North Alabama, Florence, AL, March 14, 2021

Performing Arts Medicine Association Webinar, "Returning to the Stage - Performing Artists and Arts Organizations Dealing with COVID Long Haulers Issues (Music/Voice - Part 1)," May 25, 2021

National Association of Schools of Music Annual Meeting, Chicago, IL, November 23-26, 2019

National Association of Schools of Music Pre-Conference Workshop, "Creating Effective Format A Self-Studies," Chicago, IL, November 22, 2019

Curriculum Matters!, University of North Alabama, Florence, AL, February 27, 2019

36th Annual Academic Chairpersons Conference, Houston, TX, February 5-9, 2019

Academic Administrators' Professional Development Day, University of North AL, November 30, 2018

TEACHING AND LEADERSHIP

COLLEGIATE TEACHING and LEADERSHIP POSITIONS:

University of North Alabama, Florence, Alabama

Executive Director, School of the Arts, August 2021-present

Associate Director, School of the Arts, August 2020-July 2021

Chair, Department of Music, June 2018-July 2021

Associate Professor of Music, August 2019-present

Assistant Professor of Music, August 2013-August 2019 (tenured August 2018)

Coordinator of Woodwind Studies, October 2022-present, October 2017-May 2018

First-Year Experience Instructor, August 2016-present
Graduate Faculty, April 2016-present

Albion College, Albion, Michigan
Adjunct Applied Clarinet/Saxophone, August 2009-May 2013

Mott Community College/Flint Institute of Music, Flint, Michigan
Adjunct Clarinet Instructor through dual enrollment with Flint Institute of Music, August 2008-
April 2011

University of New Mexico, Albuquerque, New Mexico
Graduate Teaching Assistant in Music Appreciation, 2004-2005
Graduate Student Advisor to Music Department Chair, 2004-2005

SERVICE LEADERSHIP POSITIONS:

International Clarinet Association Health and Wellness Committee (international), 2022-present
Alabama Arts Alliance Board (state), 2022-present
Alabama Music Educators Association Executive Governing Board State Collegiate Advisor (state),
June 2020-present
International Clarinet Association Alabama State Co-Chair (northern region - state), 2019-2020
Chattanooga Clarinet Society Vice President and Events Coordinator (local), 2001-2003

UNIVERSITY LEADERSHIP EXPERIENCE (select highlights):

University of North Alabama, Florence, Alabama

Executive Director, UNA School of the Arts (SOTA), August 2021-present

- **Strategic planning** and the 2021 revision of the purpose, mission, and function of the School of the Arts in collaboration with the College of Arts, Sciences, and Engineering Dean's office and SOTA faculty/staff in the departments of Visual Arts and Design (VAD), Cinematic Arts and Theatre (CAT), and Music
- **Enrollment management** including adoption and administration of the **Accepted** admissions platform in partnership with UNA Admissions; oversight of the addition of an entire department to **Accepted** as well as to the UNA SOTA website with the inclusion of the Department of Entertainment Industry (ENT), beginning in summer 2023
- **Recruitment and retention** initiatives through digital and print media marketing and live events; publications of a twice monthly arts newsletter which includes University events, community events, SOTA Pop podcast updates, and a SOTA spotlight; advocacy and receipt of ten SOTA Housing Scholarships to award each year under consultation with SOTA Department Chairs
- **Facilities development and management** including improvements made in Norton Auditorium (post-construction upgrades to sound and light technology to facilitate collaboration with professional staff, student staff, students, and faculty in the ENT, Music, and CAT); additional remodeling improvements in collaboration with the CASE Dean's office and SOTA Department Chairs in McKinney Center (Interior Architecture and Design Lighting Lab), Fine Arts Complex (remodeling of existing spaces), AlleyCAT (security upgrades), UNA on Sixth (rental space), and the Stone Lodge (technology upgrades); construction planning of recital hall and large ensemble rehearsal space, including additional studios and offices for Music (creating more space for VAD and CAT at McKinney Center)
- **Curriculum development and innovation** inclusive of the arts in workforce development initiatives and UNA's QEP *Preparing the Pride: Experiential and Work-Based Learning*; assistance

with developing the two new associate degrees in the Department of Visual Arts and Design, the A.S. in Culinary Arts Management and the A.S. in Hospitality and Events Management

- **Accreditation** support with the National Association of Schools of Arts and Design (VAD), the National Association of Schools of Music (Music), and Council for Interior Design Accreditation (VAD)
- **University, College, and community partnerships** such as the annual weeklong Muscle Shoals Music Camp (ENT, Music, C-SOTA, Marriott Shoals, and the Muscle Shoals National Heritage Area); the Year of the UNA Woman “Weekend of Women” SOTA Showcase (VAD, CAT, and Music); the UNA Tournées French Film Festival (Foreign Languages); and the 2023 CASE Sunseri Speaker Series “Dancing the Neural Tango: The Science of Music and the Brain” (arranged additional discipline-specific classes for College of Nursing and Department of Music students); full transition of the George Lindsey UNA Film Festival from the Department of English to SOTA and CAT (coordinating festival logistics such as planning and hosting the awards ceremony, implementing a new ticketing process, and digital media releases about the films and guest artists); external partnerships with Shoals Scholar Dollars (Crystal Gayle concert) and OnePlace of the Shoals (summer benefit concert)
- **Mentorship and personnel management** including twice monthly meetings with SOTA chairs, weekly staff meetings with Norton and SOTA personnel (including student assistants) to discuss event management, box office, and marketing, and operation of the weekly *SOTA Pop Podcast*
- **Advisement** of the SOTA Student Leaders team in monthly meetings, working towards establishing an RSO
- **Diversity, equity, inclusion, and accessibility** actions including the planning and execution of the 2021, 2022, and 2023 SOTA I2E2 Conferences in partnership with the Mitchell-West Center for Social Inclusion, Muscle Shoals National Heritage Area, Alabama Chapter of the Trail of Tears Association, UNA Department of History, UNA Disability Support Services, and the Invisible Histories Project; planning of DEIA roundtable discussions addressing the needs of students for the 2023-24 academic year
- **Fiscal support** including scholarships for VAD study abroad students, collaborative grants for SOTA faculty/staff, scholarships for Artistic Renderings of Youth students (VAD/Kennedy-Douglass collaboration), sponsorship of UNA Band events, registration for CAT students’ trip to Southeastern Theatre Conference, and registration for Music students to attend the International Trumpet Guild Conference
- **Fundraising** support through regular meetings with Advancement personnel; assist in donor cultivation by attending events organized through Advancement

Associate Director, UNA School of the Arts, August 2020-July 2021 (appointment concurrent with my Music Department Chair position)

- **Mentorship** of four new chairs/assistant chairs within SOTA departments
- **Curricular innovation** establishing collaborative curricula between three departments through the creation of an Arts Entrepreneurship (AE) prefix
- **Facilities** construction completion of the Stone Lodge, Alley CAT, and UNA on Sixth
- **Accreditation** work for National Association of Schools of Arts and Design, National Association of Schools of Music, and Council for Interior Design Accreditation
- **Community and professional partnerships** including the initiation and completion of the revision of the UNA and Shoals Symphony Orchestra Memorandum of Understanding, the creation of a Community School of the Arts (C-SOTA) in partnership with Tennessee Valley Art Association, and the creation of an MOU between UNASOTA and Maitland Conservatory

- **Diversity, equity, and inclusion** initiatives including planning of the 2020 SOTA I2E2 Conference Virtual Workshops (Ignite, Inspire, Educate, Engage)
- **Fundraising** for SOTA and its units, including the C.R.E.A.T.E. Scholarship

Chair, Department of Music, June 2018-June 2021

- **Budget management** of \$2.5 million+ annually, including fiscal oversight of the University Bands, Shoals Symphony at UNA, UNA Choruses, and UNA Opera/Musical Theatre, each with its own operating and scholarship budget. In FY20, secured budget increases for performance awards and total operations (one-time and recurring), including a total immediate financial commitment to the band program from UNA upper administration of \$241,658. Additionally, \$100,000 was committed from COAS for the purchase of a new grand piano and 8 upright pianos for FY20.
- **Curriculum development and innovation** including leadership through the re-accreditation process as a member of the National Association of Schools of Music; significant changes to the Bachelor of Science in Education – Choral Music and Instrumental Music P-12 degrees, in collaboration with the College of Education and Human Sciences Dean and Secondary Education Chair for AY19-20, reducing the number of credit hours in the degree; creation of two new certificate programs in Musical Theater (three tracks facilitating collaboration amongst arts disciplines in SOTA) and in Percussion Specialist (innovation in curriculum as it is the first certificate of its kind in the world); certification of courses through Quality Matters, including MU 244 – Survey of Music Literature (AY 2020-21), MU 222 – Music Appreciation (AY 2019-2020), MU 100 – Fundamentals of Music (AY 2021-22).
- **Facilities improvements** include the temporary move of our Strings area to the Connie D. McKinney Center, due to program growth, while working toward an initiative to renovate and expand the campus footprint of the Department of Music. We received Board of Trustees approval for this project and it is part of the Campus Master Plan. Phase 1 is complete with the \$2 million renovation to Norton Auditorium. Phase 2 planning is underway, with temporary renovations completed to the instrument storage room and large ensemble room.
- **Recruitment, retention, and community engagement** initiatives included well over 100 events annually, both on and off campus.
- **Crisis management** during COVID-19 involved the Department of Music maintaining an active and productive 2020-21 academic year, with both virtual and in-person concerts and recitals beginning in September. Strictly following University COVID protocols and Alabama Department of Health guidance, we hosted UNA Honor Choir (virtual), North Alabama Night of Bands (in-person), UNA Honor Bands (in-person), and UNA Percussion Camp (in-person).
- **Diversity, equity, and inclusion** actions consisted of the purposeful research and programming of music by underrepresented composers in student and faculty ensembles-in-residence at UNA. We also incorporated the study of diverse populations and composers in music theory and history coursework.

UNIVERSITY MENTORSHIP/NON-SCHEDULED TEACHING:

Grace Waldrop (Undergraduate Honors Capstone). “Musician Injury Education and Prevention,” September 2021-December 2021.

Kathryn Hunt (Undergraduate Thesis Paper and Presentation). “Playing Without Pain: An Alexander Technique Approach to Supporting the Violin/Viola,” August 2020-December 2020.

Alexa Dishroon (Undergraduate Honors Capstone). “Effective Teaching Strategies for Inclusion of Students with Disabilities in Music Education: A Systematic Analysis,” January 2020-June 2020.

Alexa Dishroon (Undergraduate Three-Minute Thesis – COAS 1st place, University-wide 3rd place).

“Bridging the Gap: Music Therapy and Music Education,” March 2020-April 2020.
Erin Kenney and Alexa Dishroon (Undergraduate Juried Acceptance to I2E2 Conference). “Music Can Improve Lives in Endless Possibilities,” December 2018-September 2019.
Brian Bradley (Undergraduate Honors Capstone). “How Body Awareness Affects the Musical Product,” January 2018-April 2018.

COLLEGIATE MASTER CLASSES PRESENTED:

University of Alabama, Tuscaloosa, AL, October 2022
Brandon University, Manitoba, Canada, March 2022
University of Oklahoma, Norman, OK, April 2021 (virtual class)
University of New Mexico, Albuquerque, NM, March 2017
University of Tennessee, Knoxville, TN, November 2015
Eastern Michigan University, Ypsilanti, MI, April 2011
Oakland University, Rochester, MI, Spring 2009

OTHER TEACHING EXPERIENCE:

International Resident Lecturer –

Conservatoire de Limonest, Lyon, France, March/April 2012, June 2010
Conservatoire de Musique, Courbevoie, France, April 2012

Clinician/Lecturer/Performer –

Sheffield High School, Sheffield, AL, March 2023, March 2022
James Clemens High School, Madison, AL, February 2023, April 2022, February 2022, February 2020, February 2019, February 2018
Bob Jones High School, Madison, AL, May 2022
Cleveland High School, Cleveland, TN, March 2022
Ooltewah High School, Ooltewah, TN, March 2022
Lakeview-Ft. Oglethorpe High School, Ft. Oglethorpe, GA, March 2022
Chattanooga School for the Arts and Sciences, Chattanooga, TN, March 2022
Sheffield High School, Sheffield, AL, March 2022
Priceville High School, Decatur, AL, April 2021, December 2019
Muscle Shoals High School, Summer 2018, Summer 2016, Spring 2016, Summer 2015, Spring 2015
Lexington School, Lexington, AL, February 2018
UNA NAfME All-State Preparatory Clinic, January 2018, January 2017, January 2016, January 2015, November 2013
Hartselle High School, Hartselle, AL, February 2017, February 2016
Meek High School, Arley, AL, November 21, 2016
Madison County High School, Madison, AL, March 3, 2016
Austin High School, Decatur, AL, February 19, 2016
Hamilton High School, Hamilton, AL, February 2015
Creskide Middle School, Carmel, IN, November 14, 2014
Florence High School, Winter 2017, Winter 2016, Winter 2015, Winter 2014, Summer 2013
Carman-Ainsworth High School, Flint, MI, February 5, 2013
Grand Blanc High School, Grand Blanc, MI, February 4, 2013
Linden Middle School (MI), Beginning Clarinet Camp Instructor, June 2012, June 2011
Farmington Public Schools (MI), Winter 2009
Winds and Brass Day, Flint Institute of Music, Fall 2011, Fall 2010, Fall 2009, Fall 2008, Fall 2007

Instructor –

Flint School of Performing Arts (clarinet instruction/chamber instruction/HEAD Start), Flint, MI, 2007-2013
Greater Lansing Area Schools (clarinet/sax instruction), Haslett, Lansing, Okemos, MI, 2005-2013
Albuquerque Public Schools (clarinet instruction), Albuquerque, NM, 2003-2005
Cadek Conservatory of Music (clarinet instruction), Chattanooga, TN, 2001-2003
School for the Arts and Sciences (clarinet instruction), Chattanooga, TN, 2001-2003
Cleveland Middle and High School (clarinet instruction), Cleveland, TN, 2001-2002
Lakeview-Fort Oglethorpe Middle and High School (clarinet instruction), Ft. Oglethorpe, GA, 2000-2001
Dade County Middle and High School (clarinet instruction), Trenton, GA, 1999-2003
Ridgeland High School (clarinet instruction), Rossville, GA, 1999-2000
Bayside School for the Performing Arts (woodwind instruction), Harrison TN, 1996-1998

RESEARCH, CREATIVE, AND SCHOLARLY ACTIVITIES**ARTICLE PUBLICATIONS/PROFESSIONAL RECORDINGS:**

Merciers, Meghan and Andrew DeBoer, Christina Giacona, Spencer Prewitt, Catherine Wood. "Devil Sticks: Radio Static." Onyx Lane Productions, November 2021.
Fritts, Donnie. Contributing Artist. "June: A Tribute to Arthur Alexander." Single Lock Records, SL025, 2018.
Merciers, Meghan. "University of Tennessee-Knoxville Single Reed Day." *The Clarinet* 43/3, June 2016, pp. 4-5.
Merciers, Meghan and Lauren Cox. "2013 OU Symposium Review," *The Clarinet* 41/1, December 2013, pp. 20-22.

NEWSLETTER PUBLICATIONS in SCHOLARLY JOURNALS:

Merciers, Meghan and Sarah Hicks. "Collegiates Conquer AMEA." *Ala Breve* February/March 2023, pp. 16-17.
Merciers, Meghan and Mariah Martin. "ALCNAfME Fall Events and Chapter Highlights." *Ala Breve* October/November 2022, pp. 14-15.
Merciers, Meghan and Mariah Martin. "Collegiate Summer Updates and Announcements." *Ala Breve* August/September 2022, pp. 14-15.
Merciers, Meghan and Mariah Martin. "Collegiate Division Updates." *Ala Breve* May/June 2022, p. 16.
Merciers, Meghan and Mariah Martin. "Collegiate Division Updates." *Ala Breve* February/March 2022, p. 16.
Merciers, Meghan and Emma Tosney. "Collegiate Division Updates." *Ala Breve* October/November 2021, p. 15.
Merciers, Meghan and Emma Tosney. "Collegiate Division Updates." *Ala Breve* August/September 2021, p. 15.

CONFERENCE PRESENTATIONS, MASTER CLASSES, and PERFORMANCES:***International -***

Clarinet Music of Dr. Peter Temko (refereed selection), Recital Presentation at International Clarinet Association's ClarinetFest 2023, Denver, CO, July 2023
Divertimento in Bb: Music of Anna Amalia of Weimar (refereed selection), Recital Presentation at International Music by Women Festival, Mississippi University for Women, Columbus, MS, March 2023

Songs of the Cotton Grass (refereed selection), Recital Presentation at International Music by Women Festival, Mississippi University for Women, Columbus, MS, March 2023

The Devil Sticks Clarinet Quartet (refereed selection), Recital Presentation at International Clarinet Association's ClarinetFest, Reno, NV, July 2022

The Devil Sticks Clarinet Quartet (invited selection), Recital Presentation at 11th Annual Brandon University Clarinet Festival, Manitoba, CA, March 2022

The Devil Sticks Clarinet Quartet (refereed selection), Recital Presentation at International Clarinet Association's ClarinetFest, University of Tennessee, Knoxville, TN, July 2019

Dedication to Diversity: Music for Flute, Clarinet, and Piano by African-American Women Composers (refereed selection), Lecture-Recital at International Music by Women Festival, Mississippi University for Women, Columbus, MS, March 2018

Astor Piazzolla and the Evolution of Tango (refereed selection), Lecture-Recital at International Clarinet Association's ClarinetFest, University of Kansas, Lawrence, KS, August 2016

Chattanooga Clarinet Choir Recital (refereed selection), International Clarinet Association's ClarinetFest, Louisiana State University, Baton Rouge, LA, July 2014

Small Changes and Radio Static (refereed selection), International Clarinet Association's ClarinetFest, Assisi, Italy, July 2013

Fanfare for the Uncommon Woman (refereed selection), International Clarinet Association's ClarinetFest, Vancouver, BC, Canada, July 2007

National –

Women's Voices: Duos for Clarinet and Mezzo-Soprano with Text by Female Poets (refereed selection), Lecture-Recital at American Single Reed Summit, University of South Carolina, Columbia, SC, October 13, 2022

Equality Now! (refereed selection), Virtual Lecture-Recital Presentation at Mid-Atlantic Flute Convention, February 20-21, 2021

Dedication to Diversity: Music for Flute, Clarinet, and Piano by African-American Women Composers (refereed selection), Lecture-Recital at American Single Reed Summit, Truman State University, Kirksville, MO, October 2018 (did not attend due to scheduling conflict)

Small Changes (refereed selection), John Donald Robb Composer's Symposium, Albuquerque, NM, Spring 2005

Regional –

Opening Doors (invited), Recital Presentation at Mid-South Flute Festival, University of Memphis, TN, March 2023

Equality Now! (refereed selection), Lecture-Recital Presentation at Mid-South Flute Festival, First United Methodist Church, Lebanon, TN, March 5, 2022

UNA Duo (invited), Recital Presentation at Mid-South Flute Festival Master's Recital, University of North Alabama, Florence, AL, March 2020

Dedicated to Diversity: Music for Flute, Clarinet, and Piano by Women Composers (refereed selection), Performance at Mid-South Flute Festival, University of Memphis, TN, March 2019

River City Clarinet Winter Festival Recital (invited), University of Tennessee at Chattanooga, TN, January 2016

University of Tennessee Single Reed Day Recital (invited), Knoxville, TN, November 2015

International Clarinet Association's Southeastern Festival Recital (refereed selection), University of Alabama at Birmingham, AL, February 2015

River City Winter Clarinet Festival Recital (invited), University of Tennessee at Chattanooga, TN, January 2015

Practice Makes Permanent: Learning More Efficiently (invited), Presentation at River City Clarinet Winter

Festival, University of Tennessee at Chattanooga, TN, January 2014
River City Clarinet Winter Festival Masterclass (invited), University of Tennessee at Chattanooga, TN, January 2014
River City Clarinet Winter Festival Recital (invited), University of Tennessee at Chattanooga, TN, January 2014
Soliloquies (invited), Montana/Idaho Clarinet Fest, University of Montana, Missoula, MT, October 2011

State -

UNA Duo (invited), Lecture-Recital Presentation at Magic City Clarinet Festival hosted by Birmingham Music Guild, Montevallo, AL, May 2022
Clarinet Set-Up Made Simple (refereed selection), Conference Presentation at Alabama Music Educators Association Conference, Birmingham, AL, January 2022
Equality Now! (invited), Lecture-Recital Presentation at Magic City Clarinet Festival hosted by Birmingham Music Guild, Birmingham Museum of Art, Alabama, August 2021
Smooth Operetta (refereed selection), Virtual Conference Presentation at Alabama Music Educators Association Conference, January 2021
AMEA Higher Education Recital (refereed selection), Recital Presentation at Alabama Music Educators Association Conference, Montgomery, AL, January 2020
University of Montevallo Single Reed Day Recital (invited), Montevallo, AL, February 2019
We CAN Make This Up: Teaching Improvisation in the Concert Ensemble Setting (refereed selection), Conference Presentation at Alabama Music Educators Association Conference, Birmingham, AL, January 2019
Humanism (invited presentation/performance), SOLAS, Alabama Arts Advocacy Conference, Montgomery, AL, April 2018
Portraits of Langston: Words, Music, and Life of Langston Hughes (invited), Lecture-Recital at Norton Auditorium, Florence, AL, February 2017
Milongas and Tangos (invited), Lecture-Recital at University of Alabama-Birmingham Clarinet Symposium, Birmingham, AL, February 2016
University of Montevallo Single Reed Day Recital (invited), Montevallo, AL, November 2015
Practice Makes Permanent: Learning More Efficiently (invited), Presentation at Mid-Michigan Band and Orchestra Day, Flint, MI, January 2013
Orchestral Masterclass (invited), Mid-Michigan Band and Orchestra Day, Flint, MI, January 2013
Eastern Michigan University Clarinet Day Recital (invited), Ypsilanti, MI, April 2008
Michigan State University Contemporary Clarinet Symposium (invited), East Lansing MI, Winter 2007
Michigan State University Third Annual Clarinet Extravaganza (invited), East Lansing MI, October 2006
Michigan State University Clarinet Spectacular (invited), East Lansing MI, October 2005

OTHER PROFESSIONAL PERFORMANCES:

Star Wars: A New Hope (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, May 6-7, 2023
Tracy Wiggins Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, April 2023
Kelsey Paquin Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, April 2023
Beethoven Triple Concerto - Masterworks 7 (bass clarinet), Alabama Symphony Orchestra, Birmingham, AL, February 2023
The Orchestra Swings! (2nd clarinet), Chattanooga Symphony Orchestra Tour, Chattanooga and Cleveland, TN, February 2023
A Celebration Recital: Music by Dr. Peter Temko (clarinet), UNA Music Building Recital Hall, Florence, AL, February 2023

Movies of Our Generation (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, January 2023

Christmas with the NMSO (principal clarinet), North Mississippi Symphony Orchestra, Tupelo Civic Auditorium, Tupelo, MS, December 2022

Cirque de la Symphonie (principal clarinet), Shoals Symphony, Flowers Hall, Florence, AL, December 2022

Two by Two (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, November 2022

Fall Choral Showcase (guest soloist), UNA Collegiate Singers, Norton Auditorium, Florence, AL, October 2022

Symphonic Spectacular (bass clarinet), Tuscaloosa Symphony Orchestra, Moody Concert Hall, Tuscaloosa, AL, September 2022

Cube of Light (clarinet, vocals), I2E2 Opening Concert, Norton Auditorium, Florence, AL, September 2022

Michael Bolton (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, August 2022

TSO on the River (3rd/bass clarinet), Tuscaloosa Symphony Orchestra, Tuscaloosa Amphitheater, July 2022

Little Mermaid, (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, April 2022

Mahler Resurrection (1st-solo, Eb clarinet), Huntsville Symphony Orchestra, Von Braun Center, Huntsville, AL, April 2022

Joe Gray and Friends Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, April 2022

Raiders of the Lost Ark (principal clarinet), Fort Smith Symphony Orchestra, Fort Smith, AR April 2022

Sesquicentennial Celebration Recital with UNA Duo and Trio Leo, (clarinet), UNA Music Building Recital Hall, Florence, AL, March 2022

Year of the Woman (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, February 2022

Mozart Piano Concerto No. 23 (2nd clarinet), Huntsville Symphony Orchestra Casual Classics, Von Braun Center, Huntsville, AL, January 2022

UNA Choirs Holiday Concert with Collegiate Singers (guest clarinet solo), First Presbyterian Church, Florence, AL, November 2021

One Thousand and One Nights (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, November 2021

Magical Masquerade (clarinet), Shoals Symphony Fundraiser Recital, Rogers Hall, Florence, AL, October 2021

Fall Choral Showcase with UNA Collegiate Singers (guest clarinet solo), First Presbyterian Church, Florence, AL, October 2021

Who's Afraid of Living Composers? (2nd clarinet), Huntsville Symphony Orchestra Casual Classics, Roberts Recital Hall, University of Alabama-Huntsville, AL, September 2021

John Paul White and the SSO (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, April 30, May 1, and May 6, 2021

Raiders of the Lost Ark (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, April 10-11, 2021

Women Composers Faculty Recital, (clarinet), UNA on Sixth, Tuscumbia, AL, March 29, 2021

A Midsummer Night's Dream (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, February 2021 (contracted, but cancelled due to COVID-19)

Great Women of Classical Music (principal clarinet), Shoals Symphony Virtual Concert, December 2020

Exciting and Eclectic (principal clarinet), Shoals Symphony Virtual Concert, November 2020

A Midsummer Night's Dream (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, March 2020 (contracted, but postponed due to COVID-19)

Trio Leo Faculty Recital, (clarinet), UNA Music Building Recital Hall, Florence, AL, March 2020

Valentines, Vivaldi, and Vivaldi (clarinet), Trinity Episcopal Church, Florence, AL, February 2020

Preludes and Polovtsian Dances (principal clarinet), Shoals Symphony, Muscle Shoals, AL, February 2020

The Nutcracker (2nd clarinet), Huntsville Symphony Orchestra, Von Braun Center, Huntsville, AL, December 2019

Turn of the Screw (clarinet), UNA Opera, Norton Auditorium, Florence, AL, November 2019

Saxapalooza 2! (alto saxophone), 218 on Wood, Florence, AL, November 2019

From the New World (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, November 2019

Cirque de la Symphonie (principal clarinet), Shoals Symphony, Flowers Hall, Florence, AL, September 2019

American Voices: UNA Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, September 2019

Malice and Majesty (2nd clarinet), Tuscaloosa Symphony Orchestra, Moody Music Building, Tuscaloosa, AL, May 2019

Pirates of the Caribbean Live in Concert: Dead Man's Chest (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, May 2019

Whitney O'Neal and Friends (clarinet), Kennedy-Douglass Center for the Arts, Florence, AL, April 2019

Trio Leo Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, February 2019

Home Alone in Concert (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, December, 2018

Saxapalooza! (alto saxophone), 218 on Wood, Florence, AL, November 2018

UNA Composition Studio Concert (alto saxophone), UNA Music Building Recital Hall, Florence, AL, December 2018

Christina Volz-Stomackin and Friends (clarinet), Tennessee Valley Art Museum, Tuscumbia, AL, September 2018

Phil Bonds Faculty Recital (alto and soprano saxophone), UNA Music Building Choral Room, Florence, AL, September 2018

Oklahoma! (principal clarinet), Summerstock at the Ritz, Sheffield, AL, July 2018

Edsel Holden Presents "The Way We Were" (featured clarinet soloist), Edd Jones Orchestra, Norton Auditorium, Florence, AL, June 2018

Ratatouille (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, May 2018

Hansel and Gretel (principal clarinet), UNA Opera, Norton Auditorium, Florence, AL, April 2018

Trio Leo Faculty Recital, UNA Music Building Recital Hall, Florence, AL, April 2018

Joyful Virtue (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, March 4, 2018

UNA Honor Orchestra (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, January 2018

Agnus Dei (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, December 2017

Little Women (clarinet), UNA Opera, Norton Auditorium, Florence, AL, November 2017

Tomb it May Concern (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, October 2017

Fortune and Fate (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, October 2017

Fiddler on the Roof (principal clarinet), Summerstock at the Ritz, Sheffield, AL, July 2017

The Jungle Book (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, May 2017

La Boheme (clarinet), UNA Opera, Norton Auditorium, Florence, AL, April 2017

Christina Volz-Stomackin and Friends (clarinet), Kennedy-Douglass Center for the Arts, Florence, AL, April 2017

Clarinet Recital, University of New Mexico, Albuquerque, NM, March 2017

Meet the Musicians, Randolph School for the Arts Recital, Huntsville, AL, January 2017

Home for the Holidays (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, December 2016

Faculty Chamber Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, November 2016

Terrance and Tiffany Brown Faculty Recital (clarinet), Norton Auditorium, Florence, AL, October 2016

Our Town Modern Ballet (principal clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, October 2016

Act of Congress (principal clarinet), Shoals Symphony, Muscle Shoals, AL, October 2016

Silverstein Artist's Concert (clarinet), Crafton-Preyer Theatre, University of Kansas, Lawrence, KS, August 2016

Carousel (clarinet), Summerstock at the Ritz, Sheffield, AL, July 2016

Holiday Pops Concert (clarinet), Tuscaloosa Symphony Orchestra, Tuscaloosa, AL, July 2016

Tuscaloosa Symphony Orchestra (2nd clarinet), Moody Music Building, Tuscaloosa, AL, May 2016

Into the Woods (clarinet), UNA Opera, Norton Auditorium, University of North Alabama, Florence, AL, April 2015

Whitney O'Neal Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, April 2016

Daniel Stevens and Friends (clarinet), Kennedy-Douglass Center for the Arts, Florence, AL, April 2016

Sleeping Beauty (principal clarinet), Tupelo Ballet, Tupelo, MS, April 2016

Tracy Wiggins Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, March 2016

Tuscaloosa Symphony Orchestra (2nd clarinet), Moody Music Building, Tuscaloosa, AL, March 2016

Tuscaloosa Symphony Orchestra (2nd clarinet), Moody Music Building, Tuscaloosa, AL, February 2016

Orchestra Sul Ponticello (principal clarinet), Decatur, AL, February 2016

North Mississippi Symphony Orchestra (2nd clarinet), Tupelo, MS, January 2016

Tuscaloosa Symphony Orchestra (2nd clarinet), Moody Music Building, Tuscaloosa, AL, December 2015

The Nutcracker (2nd clarinet), Huntsville Symphony Orchestra, Von Braun Center, Huntsville, AL, December 2015

Tuscaloosa Symphony Orchestra (2nd clarinet), Moody Music Building, Tuscaloosa, AL, November 2015

Shoals Symphony Orchestra (principal clarinet), Norton Auditorium, Florence, AL, November 2015

City Lights (bass clarinet), North Mississippi Symphony Orchestra, Tupelo, MS, October 2015

Meghan Merciers Faculty Recital (clarinet and saxophone), UNA Music Building Recital Hall, Florence, AL, October 2015

Huntsville Symphony Orchestra (E^b clarinet), Von Braun Center, Huntsville, AL, September 2015

Tuscaloosa Symphony Orchestra (2nd/E^b clarinet), Moody Music Building, Tuscaloosa, AL, September 2015

The Marriage of Figaro (principal clarinet), Ars Nova Production, Von Braun Center, Huntsville, AL, August 2015

South Pacific (principal clarinet), Summerstock at the Ritz, Sheffield, AL, July 2015

Holiday Pops Concert (principal clarinet), Orchestra Sul Ponticello, Decatur, AL, July 2015

Artie Shaw Clarinet Concerto with the UNA Studio Jazz Band, President's Concert, Norton Auditorium, Florence, AL, April 2015

The Magic Flute (clarinet), UNA Opera, Norton Auditorium, Florence, AL, April 2015

Meghan Merciers Faculty Recital (clarinet), UNA Music Building Recital Hall, Florence, AL, April 2015

Center Grove High School Recital (clarinet), Greenwood, IN, November 2014

Ragtime: The Musical (principal clarinet), Summerstock at the Ritz, Sheffield, AL, July 2014

Faure Requiem (principal clarinet), Sheffield United Methodist Church, Sheffield, AL, June 2014

Meghan Merciers Faculty Recital, UNA Music Building Recital Hall, Florence, AL, April 2014

John Rutter's Requiem Mass (principal clarinet), Norton Auditorium, Florence, AL, April 2014

Spring in South America (E^b clarinet), Shoals Symphony, Norton Auditorium, Florence, AL, March 2014

Choral Masterworks – Mozart Requiem (principal clarinet), Norton Auditorium, Florence, AL, March 2014

Faculty Grand Recital (clarinet), Norton Auditorium, Florence, AL, February 2014

An MLK Concert with UNA Collegiate Singers (guest clarinet solo), Sheffield, AL, January 2014

Fall Choral Showcase with UNA Collegiate Singers (guest clarinet solo), Sheffield, AL, October 2013

Faculty Concert Series, Flint School of Performing Arts, Flint, MI, May 2013
Albion College Faculty Recital, Goodrich Chapel, Albion MI, March 2013
The Music of Christian Manen, University of Michigan-Flint (webcast to Paris, France), June 2012
Faculty Concert Series, Flint School of Performing Arts, Flint MI, April 2012
Faculty Concert Series, Flint School of Performing Arts, Flint, MI, May 2011
Albion College Faculty Recital, Goodrich Chapel, Albion, MI, March 2011
Scene and Heard Concert Series, East Lansing MI, Fall 2011
West Side Story, French-American Chamber Orchestra Tour, Lyon, France, June 2010
Albion College Faculty Recital, Goodrich Chapel, Albion, MI, Fall 2010
Scene and Heard Concert Series, East Lansing, MI, Spring 2010
Lansing Symphony Orchestra (MI), substitute musician (bass clarinet), 2009-2010 season
Jackson Symphony Orchestra (MI), substitute musician (E^b, principal, 2nd clarinet), 2009-2010 season
The Nutcracker, Tecumseh Pops Orchestra (MI), December 2009
Albion College Faculty Recital, Goodrich Chapel, Albion MI, November 2009
French-American Chamber Orchestra, Flint School of Performing Arts, Flint MI, May 2009
The Nutcracker, Plymouth Symphony Orchestra (MI), Spring 2008
Adagio and Tarantella, Flint Youth Wind Ensemble (guest clarinet soloist), December 2008
Faculty Favorites Concert Series, Flint School of Performing Arts, Flint MI, May 2008
Historias Revueltas, Puebla, Mexico tour, 2005
The Earl and Emily Miller Concert Series at St. Luke, Chattanooga TN, Spring 1998

ENDORSEMENTS, GRANTS, and CONTRACTS RECEIVED:

Internal -

Shoals Symphony Orchestra (principal clarinet contract), 2022-23, 2021-22, 2020-21, 2019-20, 2018-19, 2017-18, 2016-17 seasons
University of North Alabama College of Arts and Sciences Research Grant, Fall 2022, Spring 2023
University of North Alabama President's Diversity Award Grant, 2020-21
University of North Alabama College of Arts and Sciences Research Grant, 2019-2020 (declined)
University of North Alabama College of Arts and Sciences Emerging Leaders Grant, 2018-19

External -

Chattanooga Symphony Orchestra (TN), 2nd clarinet substitute musician contract, 2022-23 season
Alabama Symphony Orchestra (AL), bass clarinet substitute musician contract, 2022-23 season
Tuscaloosa Symphony Orchestra (AL), 2nd/E^b, 3rd/bass clarinet substitute musician contract, 2022-23, 2021-22, 2018-2019, and 2015-2016 seasons
North Mississippi Symphony Orchestra (MS), substitute musician contract, 2022-23, 2015-16 seasons
Orchestra Sul Ponticello (AL), principal clarinet contract, 2022-23, 2015-16, 2014-15 seasons
Fort Smith Symphony Orchestra (AR), substitute musician contract, 2021-22 season
Huntsville Symphony Orchestra (AL), substitute musician contract, 2021-22, 2019-20, 2015-2016 seasons
Yamaha Performing Artist, Yamaha Music USA (endorsement), March 2019-present
Silverstein PRO Team Artist, Silverstein Works (endorsement), October 2015-present
Backun Musical Products Artist (endorsement), February 2015-present
Lansing Symphony Orchestra (MI), substitute musician contract, 2009-2010 season
Jackson Symphony Orchestra (MI), substitute musician contract, 2009-2010 season
Tecumseh Pops Orchestra (MI), substitute musician contract, December 2009
Plymouth Symphony Orchestra (MI), substitute musician contract, Spring 2008
Flint School of Performing Arts (MI), professional development grant, February 2013

PROFESSIONAL AWARDS and HONORS RECEIVED:

UNA College of Arts and Sciences Cultural Diversity and Inclusion Award (SOTA), April 2021
UNA President's Diversity Faculty Award, April 2020
Shoals Symphony at UNA Humanity Award, May 2019
UNA Five-Year Service Award, May 2019
Pi Kappa Lambda National Music Honor Society Inductee, April 2019
UNACOAS Emerging Leaders Program, Class of 2018-2019
Nominee for UNACOAS Early Career Teaching Award, 2017, 2016, 2015
University of North Alabama Bands Honorary Membership, April 2014
Tau Beta Sigma Honorary Membership, January 2014
Golden Key International Honor Society, 1998

PROFESSIONAL MEMBERSHIPS:

Performing Arts Medicine Association, 2020-present
Alabama Arts Alliance, 2020-present
Pi Kappa Lambda National Music Honor Society, 2019-present
Tau Beta Sigma National Band Honor Sorority, 2014-present
National Association for Music Education, 2014-present
Alabama Music Educators Association, 2014-present
Alabama Bandmasters Association, 2014-present
International Clarinet Association, 1996-present
Chattanooga Clarinet Society, 2001–2003

SERVICE ACTIVITY

PROFESSIONAL SERVICE:

International-

International Clarinet Association 2023 Research Competition (adjudicator – preliminary round), March 2023
Silverstein International Clarinet Solo Competition (adjudicator - young artist competition), Spring/Summer 2022

Regional-

3rd Annual Shoals Blues Challenge (adjudicator), WC Handy Festival, The Mane Room, Florence, AL, July 2017
River City Clarinet Winter Festival Young Artist's Competition (adjudicator), Chattanooga, TN, January 2015

State-

Alabama Bandmasters Association District III All-State (adjudicator), January 2023, January 2022, January 2021, January 2020, January 2019, January 2018, January 2017, January 2016, January 2015
Alabama Bandmasters Association All-State Solo Fest (adjudicator), University of Alabama-Huntsville, April 2019
Alabama Orchestra Association All-State (adjudicator), October 2017
Alabama Intercollegiate Honor Band (adjudicator), Montgomery, AL, January 2014

Local-

Alabama Bandmasters Association District I Solo and Ensemble (adjudicator), May 2023

Alabama Bandmasters Association District III Solo and Ensemble (adjudicator), May 2022, May 2021, May 2019, May 2018, May 2017, May 2016, May 2015
Shoals Area Honor Band (adjudicator), February 2018, February 2017, February 2016

UNIVERSITY SERVICE:

SACSCOC Quality Enhancement Plan (QEP) Steering Committee, October 2022-present
UNA Shared Governance Faculty Development Leave Committee (CASE Delegate), August 2020-present
Campus-Wide Event Management Committee, February 2021-Fall 2021
UNA Equity, Diversity, and Inclusion Workgroup of UNA Athletics Division I Transition Team, Fall 2020-Spring 2021
UNA/SSO Memorandum of Understanding Revision Committee, Spring 2020-Spring 2021
UNA Year of the Woman Workgroup, Spring 2020
UNA Shared Governance Faculty/Staff Welfare Committee, May 2016-July 2019 (Vice-Chair, 2018-19)
UNA Saxophone Ensemble (conductor), Phi Kappa Phi Induction Ceremony, University of North Alabama, April 18, 2016
UNA Saxophone Quartet (conductor), Phi Kappa Phi Induction Ceremony, University of North Alabama, November 10, 2015
UNA High School Honor Band Adjudicator (recruitment), April 2014-present
UNA Middle School Honor Band Adjudicator (recruitment), 2016-present

COLLEGE SERVICE:

College of Arts, Sciences, and Engineering Summer Bridge Committee, Fall 2022-present
College of Arts, Sciences, and Engineering Diversity, Equity, and Inclusion Committee, Fall 2022-present
Norton Technical Director Search Committee, Summer 2022
Norton Assistant Technical Director Search Committee, Summer 2022
College of Arts and Sciences Research and Development Grant Committee, November 2013-May 2021
College of Arts and Sciences Associate Dean Search Committee, Spring 2020
School of the Arts Ad Hoc Arts Administration Exploratory Committee, October 2019-December 2020
School of the Arts Chairs and Program Leaders, September 2018-July 2020
School of the Arts Steering Committee, September 2018-July 2020
College of Arts and Sciences Ad Hoc Mission Statement Committee, Fall 2016
College of Arts and Sciences Recital Hall Discussion Committee, Fall 2016
College of Arts and Sciences Stem-to-Steam Advisory Committee, Summer 2016

DEPARTMENTAL/PROGRAM SERVICE:

Department of Music Curriculum Committee, Fall 2022-present
Department of Music Tenure and Promotion Committee, Fall 2021-present
Department of Music Assistant Professor of Music/Director of Orchestral Activities Search Committee, Fall 2022-Spring 2023
Department of Entertainment Industry Mid-Tenure Review Committee, Fall 2022-Spring 2023
Department of Cinematic Arts and Theatre Tenure and Promotion Committee, Fall 2022
Department of Music Visiting Assistant Professor of Strings/Orchestra Conductor Search Committee, Summer 2022
Department of Cinematic Arts and Theatre Visiting Assistant Professor Search Committee (2 positions filled - theatre), Spring/Summer 2022
Department of Music By-Laws Committee, Spring 2022 (composed departmental mission/DEI statement)
Department of Music Tenure-Track Clarinet Search Committee, Fall 2021-Spring 2022
Department of Cinematic Arts and Theatre Tenure-Track Search Committee (film), Spring 2022
Department of Music Band Administrative Assistant Search Committee, Winter 2022

Department of Music Senior Administrative Assistant Search Committee, Fall 2021, Summer 2020
Department of Music Lecturer of Saxophone/Music History Search Committee, Spring/Summer 2021
Cinematic Arts and Theatre Program Visiting Assistant Professor Search Committee, Spring 2020
Department of Entertainment Industry Lecturer Search Committee, Spring 2020
Department of Music Associate Director of Bands Search Committee Chair, Winter 2020, Summer 2019
Department of Music Band Administrative Assistant Search Committee, Summer 2019
Department of Music Band Administrative Specialist Search Committee, Fall 2018, Summer 2018, Summer 2016, Summer 2014
Department of Music Curriculum Committee, Spring 2017-present (non-voting beginning Fall 2018)
Department of Music Budget Committee, Fall 2016-present (non-voting beginning Fall 2018)
Faculty Advisor, UNA Collegiate Chapter of the National Association for Music Education, January 2015-present
Academic Advisor, August 2013-present
Shoals Symphony at UNA Solo Artist Competition Preliminary Round Committee, November 2021, November 2019, 2018, 2017, 2016, 2015, 2014 (Committee Chair in 2014)
Department of Music Low Brass Search Committee, Summer 2017
Department of Music Chair Search Committee, Fall 2016-Spring 2017
Department of Music Ad Hoc Tenure/Promotion Guidelines Committee, Fall 2016
Department of Music Low Brass Search Committee, Spring/Summer 2016
Faculty Advisor, Sigma Alpha Iota, January 2015-May 2016
Department of Music Assistant Band Director/Percussion Search Committee, Spring 2015, Summer 2014

MASTERCLASSES/RECITALS/RESIDENCIES/CONFERENCES HOSTED AT UNA:

Dr. Martha Summa-Chadwick (Music Therapy Gateway in Communications), two masterclasses for Department of Music and College of Nursing students, March 2023
Mr. Lang Bliss (Diff'rent World Productions), Residency and masterclass co-hosted with Department of Entertainment Industry, November 2022
Virtual Clarinet Day, co-hosted with Dr. Kelsey Paquin, October 2022
I2E2: Whose Story? The Power and Problems with Collaboration, co-hosted with Muscle Shoals National Heritage Area and Mitchell-West Center for Social Inclusion, September 1-2, 2022
Dr. Christina Giacona (University of Oklahoma) and Mr. Patrick Conlon (University of Central Oklahoma – Academy of Contemporary Music), Contemporary Ensemble and Cinematic Arts and Theatre Masterclass, August 2022
Mr. Mark Narmore (Noble Vision Music) and Ms. Stephanie Brown (Nashville and Shoals-based Professional Songwriter), Masterclass co-hosted with Department of Entertainment Industry, July 2022
Dr. Joshua Gardner (Arizona State University), Virtual Clarinet Masterclass, November 2021
I2E2: Gen C, co-hosted with UNA Mitchell-West Center, Guillot University Center, September 2021
Mr. Janghyun Kim (DMA, Louisiana State University), Virtual Clarinet Masterclass, April 2021
Mr. Logan Murphree (DMA Candidate, Arizona State University), Virtual Clarinet Masterclass, April 2020
Dr. James Simpson (University of North Alabama, Emeritus Professor), Clarinet Masterclass, April 2019
Mr. David McClune (Union University), Clarinet and Saxophone Masterclass, April 2018
Mr. London Shavers (D'Addario/Backun Artist), Clarinet and Saxophone Masterclass, April 2017
Dr. Lori Ardovino (University of Montevallo), Clarinet and Saxophone Masterclass, April 2016
Mr. Nicholas Hartline (Chattanooga State), Clarinet Masterclass and Recital, April 2015
United States Air Force Band of the West's Mission Winds, Clarinet Masterclass and Recital, January 2015
Dr. Christina Giacona (University of Oklahoma), Clarinet Masterclass and Recital, Florence AL, April 2014

Dr. Christopher Kirkpatrick (University of Montana), Clarinet Masterclass and Recital, Florence, AL, October 2013

COMMUNITY SERVICE:

Four Church Sonatas, First Cumberland Presbyterian Church, Rogersville, AL, April 2023
He Wept Upon Gethsemane, First United Methodist Church, Florence, AL, March 2023
Florence Camerata – Christmas in the Shoals (guest clarinet soloist), First Presbyterian Church, Florence, AL, December 2022
Christmas Cantata (clarinet), First Presbyterian Church, Florence, AL, December 2022
Florence Camerata – W.C. Handy Festival (guest clarinet soloist), First Presbyterian Church, Florence, AL, July 2022
Easter Cantata (clarinet), First United Methodist Church, Florence, AL, April 2022
Trio Leo (clarinet), First Presbyterian Church, Florence, AL, December 2021
Christmas Cantata (clarinet), First United Methodist Church, Florence, AL, December 2021
Festival of Christmas (clarinet), First United Methodist Church, Florence, AL, December 2020
And There Was Light (clarinet), First United Methodist Church, Florence, AL, December 2019
Swinging River Jazz Band (alto sax), Magnolia Church of Christ, Florence, AL, December 2019
Florence OneTable (clarinet), First United Methodist Church, Florence, AL, November 2019
Palm Sunday Service (clarinet), First United Methodist Church, Florence, AL, April 2019
Swinging River Jazz Band (tenor sax), Big Band Blowout, Florence High School, Florence, AL, April 2019
The Mystery and the Majesty (clarinet), First United Methodist Church, Florence, AL, December 2018
Living Hope (clarinet), Highland Park Baptist Church, Florence, AL, December 2018
Swinging River Jazz Band (tenor sax), WC Handy Festival, Magnolia Church of Christ and First Baptist Church of Florence, AL, July 2018
The Weeping Tree, First United Methodist Church, Florence, AL, March 2018
Mighty Cross (clarinet), Highland Park Baptist Church, Muscle Shoals, AL, December 2017
Invitation to a Miracle (clarinet), First United Methodist Church, Florence, AL, December 2017
Swinging River Jazz Band/Riverbank Saxophone Quartet (alto/tenor sax), Magnolia Church of Christ, Florence, AL, November 2017
Swinging River Jazz Band/Riverbank Saxophone Quartet (alto sax/clarinet), WC Handy Festival, Magnolia Church of Christ and First Baptist Church of Florence, AL, July 2017
Shoals Community Band (clarinet), WC Handy Festival, Magnolia Church of Christ, Florence, AL, July 2017
Tenebrae Service (clarinet), First United Methodist Church, Florence, AL, April 2017
Go Tell It! (clarinet), First United Methodist Church, Florence, AL, December 2016
Shoals Community Band (clarinet), WC Handy Fest, Magnolia Church of Christ, Florence, AL, July 2016
Riverbank Saxophone Quartet (alto sax), Helen Keller Festival, Tuscumbia, AL, June 2016
Shoals Community Band (clarinet), First Baptist Church, Florence, AL, April 2016
Shoals Community Band “Director’s Concert” (clarinet), Florence High School, March 2016.
First United Methodist Church (clarinet), Florence, AL, March 2016
Riverbank Saxophone Quartet/Shoals Community Band, Magnolia Church of Christ, Florence, AL, November 2015
Riverbank Saxophone Quartet, Mitchell-Hollingsworth Rehabilitation Center, Florence, AL, December 2015
Season of Wonders (principal clarinet), First United Methodist Church, Florence, AL, December 2014
UNA Clarinet Quintet (conductor), Keestone of Florence, AL, April 2014
UNA Clarinet Quintet (conductor), NHC Healthcare, Moulton, AL, March 2014

ACADEMIC AWARDS AND HONORS RECEIVED:

Michigan State University College of Music Graduation Completion Fellowship, Spring 2011

Michigan State University College of Music Scholarship, 2005-2008

Michigan State University Stephen and Josephine Ludewig Scholarship, 2007-2008

Michigan State University Eldon Rosegart Endowed Music Scholarship, 2005-2006

University of New Mexico Oral Examinations passed "with Distinction," 2005

University of New Mexico Department of Music Performance Fellowship, 2003-2005

University of Tennessee at Chattanooga SGA Outstanding Senior Award, 2000

University of Tennessee at Chattanooga Music Performance Grant, 1996-2001

COLLEGIATE MASTERCLASS PERFORMANCES (by special invitation):

Mr. Theodore Oien (Detroit Symphony Orchestra), Michigan State University, 2006

Dr. Maurita Mead (University of Iowa), Michigan State University, 2006

Dr. Michael Sullivan (Northern Arizona University), University of New Mexico, 2005

Dr. Maxine Ramey (University of Montana), University of New Mexico, 2005

Dr. Edwin Riley (University of North Carolina-Greensboro), University of New Mexico, 2005

Dr. David Shea (Texas Tech University), University of New Mexico, 2004

Dr. David Etheridge (University of Oklahoma), University of New Mexico, 2004

Dr. Linda Bartley (University of Wisconsin-Madison), University of New Mexico, 2004